

Clan MacAulay International

BRINGING OUR PEOPLE TOGETHER

MacAulay Matters

December 2018



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Your Executive Committee

This is your newsletter. We welcome interesting stories and pictures. No limits to your creativity! It's about sharing everything MacAulay.

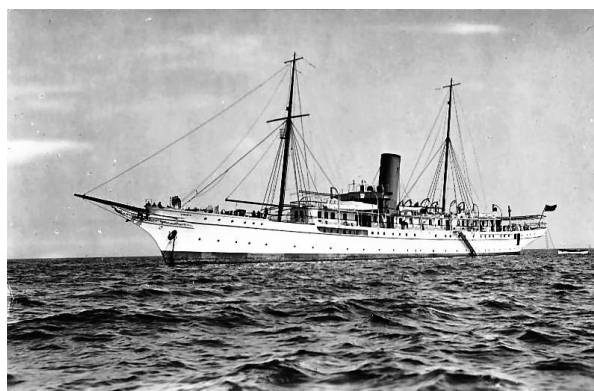
We Remember: The Iolaire Disaster January 1, 1919

It was the end of the Great War and the men of Lewis and Harris who survived were going home, until tragedy struck in view of the Island these men loved and called home. It is the third worst maritime disaster in peacetime.

From Hebridean Connections ... The Iolaire left Kyle of Lochalsh on 31 December 1918 for Stornoway, carrying naval reservists coming home on New Year's leave or demobbed from the Royal Navy, apart from a few Mercantile Marine seamen. Early on the morning of 1 January 1919, approaching Stornoway in the dark, she struck the Beasts of Holm in the harbour and was wrecked, with the loss of some 205 lives. Only 75 of the passengers survived, and the death toll may in fact have been higher as the ship was overcrowded and passenger records were incomplete.

Many of the survivors were saved by the actions of John F Macleod, Port of Ness, who jumped from the boat with a line, miraculously made land, wedged himself in the boulders and hauled ashore a hawser, along which most of the survivors struggled to safety.

This bitter episode, wherein young men who had survived the hardships of war perished within sight of their homes, was keenly felt by communities throughout the Outer Hebrides.



Above: HM Y Iolaire (photo Wikiphotos)



Right: The Iolaire Monument, near Stornoway
(photo credit Malcolm Macleod Photography)

All photos
courtesy of
Malcolm
MacLeod
photography

We Remember: The Iolaire

Few families of Lewis and Harris were unaffected. The family names of those lost are familiar on the Isles ... MacDonalds, MacIvers, Mackays, MacKenzies, MacKinnons, MacLeans, MacLeods, MacPhails, MacRitchies, Morrisons, Murrays, Nicolsons and so many more. Among those that perished were MacAulays and we honour their service and their memory.

Rank	First Name	Surname	Address	Ship/Base	Interred
Smn	Donald	Macaulay	Shulishader	HMS Emperor of India	Not Found
DH	Donald	Macaulay	Hacklet	HMT Max Pemberton	Bosta
DH	Donald	Macaulay	Ranish	HMS Gunner	Not Found
DH	Donald M.	Macaulay	Sheshader	HMY Iolaire	Aignish
Smn	John	Macaulay	Grimshader	HMS Imperieuse	Crossbost
DH	Murdo	Macaulay	Sheshader	HMY Iolaire	Aignish

One lone MacAulay survived ... Seaman Angus MacAulay of Newlands, Shader.

A [full list](#) of all those known to have been aboard has been compiled by Stornoway Historical Society, with details of family connections, addresses, rank and service numbers.

A survivor's account can be read [here](#), as originally published in the Stornoway Gazette, 10 August 1956.

Events are planned to commemorate the Iolaire.

- Dec 29, 7 pm, An Lanntair, Margaret Ferguson's portraits of men aboard the Iolaire
- Dec 31, 9:30 pm, Lewis Sports Centre, Official Iolaire Community Remembrance Event
- Jan 1, 12 pm, Iolaire Memorial, Iolaire Remembrance Service and Unveiling of Iolaire Sculpture



The photograph below shows soldiers from the island gathered near the site of the present Lewis War Memorial, before heading off for war in 1914.



A Message From Chief Hector MacAulay



Not a member of Clan
MacAulay?

Click [here](#) to join!

As the year draws to a close, we can look back and reflect on a great year for Clan MacAulay.

Over the course of the year we were able to strengthen our executive committee with Sean McAuley becoming Treasurer, Christiane MacAulay Readhead Membership Secretary, Bill O'Reilly Organiser, Lucas McCaw Heritage Secretary and Susan Caldwell Webmaster. I would like to thank them and the other members of our executive committee for their contribution and support. It is hugely appreciated.

We were also able to increase our number of Clan Commissioners with the appointment of Matt MacAulay Atlantic Canada and J Scott McCauley Florida. I know they will serve the clan with distinction.

Many of you raised the profile of our clan during the year by setting up Clan MacAulay stalls at many Scottish events around the world. I know this takes a lot of effort and I can only thank those of you who were able to do this. Perhaps the main highlight this year was the very successful Clan MacAulay Gathering in Nova Scotia. A huge thank you to Bud Lush, Joan MacAulay, Doug Doughty and Scott MacAulay for all their hard work in organising it. A great success.

We also attempted new initiatives like participating in Tartan Day which is very well celebrated in New York. I know our participation was low key, but nevertheless it was a contribution to raising awareness of our history and heritage. Perhaps next year we can do something similar. Another new initiative was the twinning arrangement we agreed with "The Scozzesi" from Italy. If you are not aware of this, read all about it in the March issue of "MacAulay Matters".

This year we participated in sponsoring a project in London to dedicate a plaque in memory of Zachary MacAulay who was a leading abolitionist. The project was led by the Friends of St George's Gardens in London where Zachary is buried. The dedication was attended by around 50 people including a considerable number of MacAulays.

There is one person who played a major part in our successful year and that is our wonderful Clan Secretary Joan MacAulay who works so hard in organising our executive committee meetings, attending to all administrative tasks and for producing "MacAulay Matters" four times a year. We are all indebted to her.

Finally, I hope to see many of you at our next International Clan Gathering to be held in Cylumbidge, Aviemore next year. In the meantime, have a great festive season.

MacAmhlaidh Gu Brath

Hector MacAulay
Clan Chief

Submitted by
Chief Hector

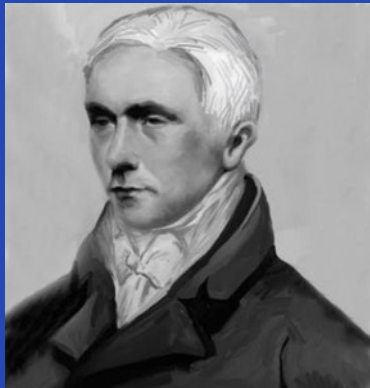


Photo: [The Abolition Project](#)

Click [here](#) to
read The
Herald's article
"Grave of
forgotten Scots
hero who helped
abolish slavery
finally marked".

Click [here](#) to see
the bust of
Zachary
MacAulay in
Westminster
Abbey.

An Evening With Zachary Macaulay

Perhaps we could describe Zachary MacAulay as one of our most famous clansmen.

Born in the Highland village of Inverary in 1768 where his father was minister, he left home to at the age of 16 years to work in Glasgow as a clerk. In 1783 he decided to go abroad and got a job as a bookkeeper on a sugar plantation. The years he spent there transformed him into a passionate advocate of eradicating slavery.

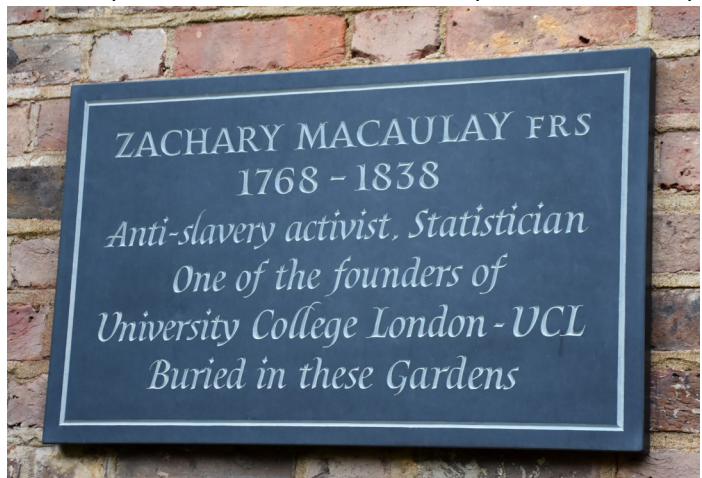
On his return to London in 1789 he was introduced to William Wilberforce and Granville Sharp, two leading abolitionists. Wilberforce had just started his parliamentary campaign against the slave trade and Zachary's first-hand experience of slavery was instrumental in providing Wilberforce with the hard evidence he required if his campaign was to be successful.

The first step on Zachary's campaign to end slavery was taken when the Anti – Slave Trade Committee, led by Wilberforce, sent him out to a new trading colony at Freetown in Sierra Leone. The Sierra Leone trading company, of which he became governor was a place for freed slaves to run their own businesses. Zachary turned it into a very successful operation.

Returning to London in 1799, he chose to travel home on a slave ship so he could witness for himself the appalling conditions the slaves had to endure. His first-hand experience of slavery was vital to Wilberforce's campaign team which apart from Zachary included Granville Sharp, Thomas Buxton and Thomas Clarkson. Their co-ordinated campaign led to Britain abolishing the slave trade in 1807.

On the bust erected to him in Westminster Abbey, he is acknowledged for having "Finally conferred freedom on 800,000 slaves" In spite of his incredible achievement he is not very well known as a leading abolitionist, although perhaps better known as the father of the famous historian Thomas Babington MacAulay.

Zachary continued to campaign for the abolition of slavery worldwide. He was a member of the Anti Slavery Association, produced a monthly pamphlet, the Anti Slavery Reporter written largely by himself. It was not until 1833 that our British Parliament voted to end slavery in British colonies. It was Zachary's finest hour. Sadly, Zachary spent his last widowed years in poverty and died in Bloomsbury, London in 1838 where he was buried in an unmarked grave in nearby St George's Gardens.



Submitted by
Chief Hector
MacAulay

An Evening with Zachary MacAulay Cont'd

To give due recognition to his place of burial, the voluntary group "Friends of St Georges Gardens" ably led by Diana Scarrott and Sue Heiser decided to raise funds to pay for a plaque to be prominently placed within the gardens. Earlier this year, the Friends approached Clan MacAulay to ask if we would help to sponsor the project

which we were happy to do. Our contribution along with sponsorship from The Royal Society, The Royal Statistical Society and University College London made it possible for the project to go ahead.

On the 19th October 2018 a well organised "Evening with Zachary MacAulay" was held within the gardens and the nearby Goodenough College, attracting around fifty people including nine MacAulays. The evening commenced with the dedication of the plaque in memory of Zachary by local priest Fr Christopher Cawrse, Parish Priest of Holy Cross Church, Kings Cross.



Fr. Cawrse dedicates
the plaque

The life story of Zachary and his wife Selina was played by actors Debbie Radcliffe and John Hug part of which was delivered within the gardens and concluded within Goodenough College. The Zachary story was brilliantly delivered by the actors and made all of us proud to be part of the Zachary project.

The evening was concluded with a most interesting talk by Ryna Sherazi Head of Communications at Anti Slavery International who work to eliminate all forms of slavery and slavery-like practices throughout the world. This was followed with refreshments in the college common room, the nine MacAulays then adjourned to a restaurant for an evening meal. It was a perfect end to a perfect occasion.

For Clan MacAulay, the Zachary story may not end there as the city of Glasgow is on the brink of marking Scotland's role in the slave trade with the announcement of plans for a new Museum of Slavery. As well as telling the story of how Scotland benefitted from the slave trade, it is hugely important the museum gives prominence to Zachary who as a leading abolitionists succeeded in bringing an end to the slave trade. We must make sure the museum will give Zachary MacAulay the credit he richly deserves.

Hector MacAulay, Clan Chief



An evening with Zachary Macaulay 1768-1838



19 October 2018

BLOOMSBURY
FESTIVAL



Meet Author Terrence McCauley



Terrence P. McCauley, based in New York, is an award-winning writer of crime fiction and thrillers. I recently had the honour and pleasure of corresponding with Terrence and asking him some questions for *MacAulay Matters*.

Tell us about your books and what inspired you to create your characters.

Whether I'm writing a Western, a Thriller or a Suspense novel, I always try to focus on creating characters that the reader will find intriguing. Plot is a close second, as it has to be believable and interesting enough to hold the reader's attention, but I find that a reader must at least care enough about the people in the story to stick with it, rather than move on to something else. Gun fights and car chases and fight scenes are all important, but if the reader doesn't care about the characters populating the story, they'll move on to something else.

I always try to make my characters relatable in some way to a modern audience, whether my book is set in the modern day or in the past. Very few of us have ever been cowboys, rum runners or spies, but accentuating the humanity of the characters is what drives my fiction. The reader might not be able to relate to what they're doing, but I can certainly make them relate to the motivation of my characters. The trick is to not make them feel like I'm doing that.

Your style is varied, from thrillers to Westerns to sci-fi. What inspires you in each of these genres?

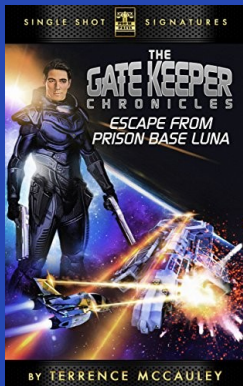
I'm drawn to these genres because they allow me to tell different stories in different ways. I like to challenge myself as a writer and I never want to grow stale. As soon as I become a bit too comfortable with a character or a genre, I want to change it up. I believe that if I'm getting bored, the audience might be getting bored, too. I never want someone who has spent their hard earned money on one of my novels to feel like I mailed it in. I try my best every time and, to this point, people seem to enjoy what I'm doing.

You've written books set in various times throughout history. What challenges are there in setting the scene today or in the past?

My spy thrillers (SYMPATHY FOR THE DEVIL, A MURDER OF CROWS and A CONSPIRACY OF RAVENS) are high-tech, action-packed stories that are designed to keep the reader glued to the page. There's nothing worse than a boring spy novel and I try to give the reader the kind of story they're looking for.

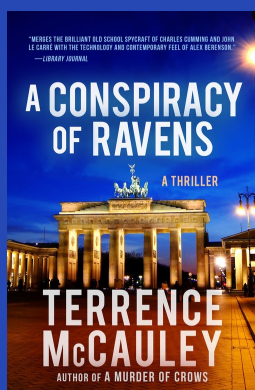
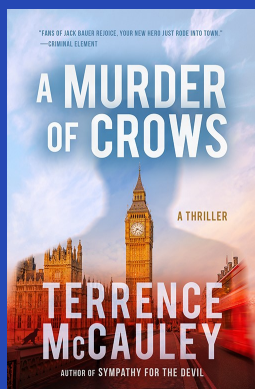
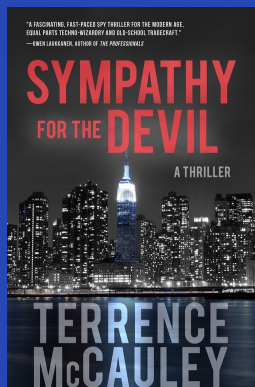
In my 1930s novels (PROHIBITION, SLOW BURN and THE FAIRFAX INCIDENT), I slow the pace a bit because life was much slower then. I tell the story in the first person in SLOW BURN and THE FAIRFAX INCIDENT through the perspective of a corrupt NYPD Detective named Charlie Doherty. The problem of many books set in the past is that there's a lot of telling and not a lot of showing, especially in tales set in the 1930s. It's easy for a writer to get carried away with the glitz and the glamor and the slang. In order to keep myself in check, I use the first person narration technique to reveal the world to reader as Doherty sees it. You experience it as he does, which is aimed at not only making it more interesting, but more believable.

The Gate
Keeper
Chronicles



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The James Hicks Thrillers



Meet Author Terrence McCauley

My westerns (WHERE THE BULLETS FLY and DARK TERRITORY) allow me to really have fun. No modern technology. No cars. No cell phones. Everything about the plot must be carefully considered. My protagonist can't just pick up the phone and call someone or drive over to someone's house. The horse was the main mode of transportation and journeys had to be planned out to help avert disaster. Character development is crucial in a good western as I never want any of my stories to be considered pastiche or predictable. Yes, there have to be some relatable and expected elements such as a hero, a villain and some point of contention between the two, but I'm also not looking to write an episode of 'Gunsmoke', either. I'm writing for a modern audience about the distant past none of us have experienced, but I'm conscious of keeping the story moving while the characters take their time.

Who is the favourite character you've created?

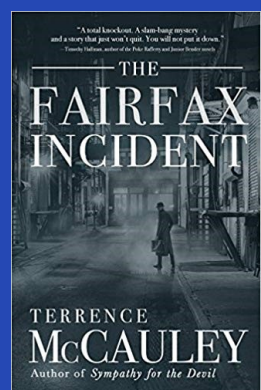
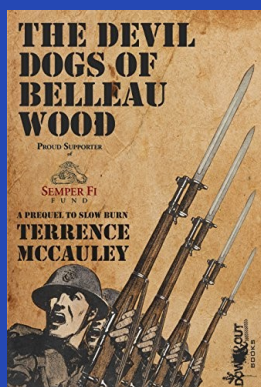
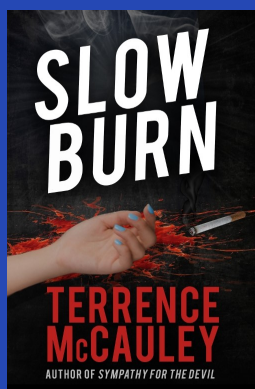
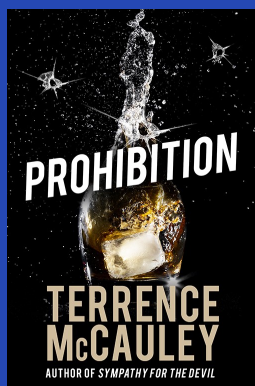
That's a tough question to answer as I love all of them. I suppose I'd have to say Charlie Doherty because, at this point, he's the character I've written the most about. You see him as a secondary character in PROHIBITION and as the main character in SLOW BURN, THE FAIRFAX INCIDENT and in THE DEVIL DOGS OF BELLEAU WOOD. By writing about him in the first person as I have in the last three books that feature him, I've been forced to explore his motivations, his strengths and weaknesses. His ambitions and his fears. It's odd to discuss a fictional character as though he's a real person, but to a writer, these characters become very real.

Proceeds from your World War I novella The Devil Dogs Of Belleau Wood go to Semper Fi Fund. Why is this important to you?

I had spent a lot of time writing about Doherty and I found myself wanting to write about how he wound up being the man he is in the books. I always knew, in the back of my mind, that his experiences in combat helped shape him. I wrote DOGS before the centennial of The Great War and used that as inspiration for the novel. A friend of mine who was serving in the Marines at the time was generous enough to help me make sure I got many of the details right without getting lost in historical accuracy. There are dozens of scholars who have spent large chunks of their careers studying that battle and thousands of people who know it like the back of their hand, so I knew I'd never get enough historical accuracy to make everyone happy. That's why I keep the locations and times general so as not to trip over any of the important details. I sought to capture the essence of the conflict, not write an account of it.

I also didn't feel right about profiting from the work. I'm all for making money, but there was something about this project that was different. Every day, we hear stories of men and women suffering from the aftermath of conflict and I wanted to try to help them in some way. My friend told me about The Semper Fi Fund and I was impressed by the work they do. That's why, when I brought the project to Eric Campbell, I told him I didn't want an advance and I didn't want a single penny of the proceeds. I wanted all of it to go to this worthy cause. I was shocked when he agreed that Down and Out would do the same and I'm happy to report that every cent from sales goes directly to the Semper Fi Fund. It's a great organization and I encourage everyone to donate to it, whether or not they buy my book.

Charlie Doherty Suspense Novels



Meet Author Terrence McCauley

When did you know writing would be your career?

To this point, it's my passion, not my career. I have a full time job, but hope to be successful enough to one day make it my career. I come from a long line of story tellers and grew up watching old movies where they emphasized plot. As a kid, I was never much of a reader, but was fascinated by movies and the stories I would hear my relatives tell over the holidays. I had wanted to be a comic book artist, but my skill leveled out in my teenage years and I began to focus on writing. I concentrated on it after college and have been hooked ever since.

Did publishing your first book change your process of writing?

It certainly did. It gave me a confidence I didn't have before to challenge myself and try new things. It proved to me that someone was willing to put their name and their money behind my work and invest an incredible amount of time to bring it to market. Confidence is an important feeling for a writer and it's easy to lose. I didn't get complacent when my first book was published. If anything, it opened a floodgate of ideas that I'm grateful haven't run dry yet and probably won't for the foreseeable future.

What was an early experience where you learned that language had power?

It goes back to my experience growing up watching old movies. I had the good fortune to see *Inherit the Wind* at a very early age, a movie that features Spencer Tracy and Frederick March at the height of their powers, thundering away at each other in an epic courtroom scene that, in my opinion, still hasn't been matched. It was a riveting performance without a punch being thrown, a gun going off or an explosion happening in the entire movie. I suppose that's why I try to make quality dialogue a central aspect of all of my books.

What's your favorite under-appreciated novel?

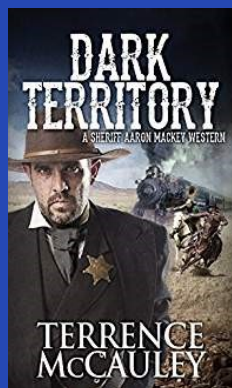
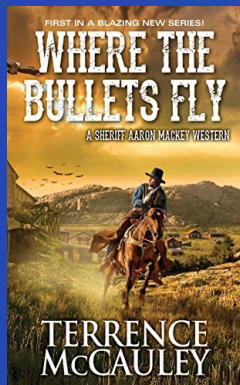
I think *THE HARDER THEY FALL* is a novel that has fallen out of consideration lately and I'd like to see more people pay attention to it. People write it off as nothing more than a boxing book, but it's much more than that. It's about the vulnerability and the corruptible nature of the human condition. It's a story about the little lies we tell ourselves each day eventually erode the moral ground beneath our feet until, in one moment, we find ourselves falling. It's one of the few books that ever gave me what has come to be known as a Book Hangover and I highly recommend it to anyone in the hunt for a good story.

What kind of research do you do, and how long do you spend researching before beginning a book?

It generally depends on the genre. I have already extensively researched the 1930s, so I'm comfortable with writing in that era. In *THE FAIRFAX INCIDENT*, the rising Nazi menace in 1933 New York plays a central role in the book. If I have the opportunity to write other novels in that era, historic events will also be featured in those works.

For my westerns, I worked hard to get the terminology right to make sure I didn't sound like someone who has never ridden a horse before. I also had to do a lot of research on the types of guns used back then and discover what weapons were appropriate for certain situations.

Sheriff Aaron Mackey Westerns



Meet Author Terrence McCauley

For my University series, I was able to use a lot of the unfortunate revelations that came to light during the Snowden betrayal as inspiration for the technological capabilities of The University. I created something that I called near-technology, where something might not exist yet, but is certainly within the realm of possibility. One quick note: when SYMPATHY came out four years ago, people told me there's no way anyone could use a thumb print and facial recognition software to open a regular-sized smartphone. Today, it's common, so I kind of pat myself on the back for making an educated guess.

How do you select the names of your characters?

They usually just come to me. I don't outline ahead of time, so as I'm thinking about the characters, their names kind of evolve. For PROHIBITION, my mob enforcer's name is Quinn and it just seemed to fit his blunt, deadly personality. Charlie Doherty is an Irish-American guy who is at the end of his string; the kind of character who goes with the flow, so Charlie was a good choice. James Hicks from The University Series is bland enough to be a cover name, so I went with it. As a huge fan of THREE DAYS OF THE CONDOR, there was a character in that movie called Wicks, which actually inspired the Hicks name. Sheriff Aaron Mackey was originally Adam McKay, but I kept accidentally typing Aaron, so the first name stuck. McKay is also tougher to type and, since I usually write in spurts, I found the change between the 'c' and the capital 'k' distracting. I'm also a huge fan of the television show 'The Shield' and its villainous main character Vic Mackey, so his name is something of a homage to that show.

What was your hardest scene to write?

I generally try to stay away from writing sex scenes. Readers tend to find them jarring and uncomfortable and skip over them. As Elmore Leonard suggests, I like to leave out the parts people tend to skip so I avoid them if at all possible. There are plenty of romance novels that offer steamy bedroom scenes, so I'll leave that to more talented writers than me.

What are some of your favourite things in life?

I love to travel. I love to write. It's my favorite hobby and passion all rolled up into one. I enjoy smoking cigars and the friends I've made in cigar shops all over the country. I love reading a good story and losing myself in another person's vision of the world.

For my work career, I've been in public relations for twenty-five years.

As for my family, I've been married for the past 17 years to my long suffering bride Rita. We have no children, but an incredibly spoiled, beautiful black cat named Marlowe.

Please tell us about your McCauley history.

I'm afraid I don't know much about it, really. My father grew up in Washington Heights in New York City. Before then, my grandfather Arthur – who I wish had still been alive when I was born – came from Springfield, Mass. I know my father and his family used to go there in the summer, but other than that, I'm at a loss for more detail than that though I'd love to know more.

<http://www.terrencepmccauley.com/>

Spotlight on our Members

BARRY Macaulay

Position in Clan MacAulay: Member

Why did you become a member of Clan MacAulay? Went to a Clan Gathering in County Antrim in 2011 and have been hooked ever since. Great camaraderie at the events and my wife Lesley Ann and I have made lifelong friends from across the globe. Helping Laurence run the fantastic gathering in Carrickfergus in 2017 will live long in the memory for me.



Birthplace? Belfast, Northern Ireland

Currently live? A little village called Mallusk in Country Antrim, Northern Ireland

Current job? Director of the Stroke Association (health charity)

Favourite hobby/past time? I sing and play whistle/flute in Traditional Irish and Scottish Folk bands. I joined the group the Hounds of Ulster after they performed at our gathering in 2017.

Who's someone you admire and why? Clodagh Dunlop. A stroke survivor from Northern Ireland. Google her and you will see why.

Unique talent? Probably singing. Don't have any others LOL.

Favourite beverage? Guinness, obviously. I'm Irish.

Favourite music? In the traditional genre it has to be either the Dubliners or the Pogues. More modern stuff I love Dave Grohl and his band the Foo Fighters. Favourite song has to be the Black Velvet band. About my home town.

Favourite place to travel? West Coast of Ireland. Magnificent scenery and beaches, slow pace of life and great bars with Guinness, music and craic.

Personal motto? I'm better than no one and no one better than me (instilled in me by my father)

Which branch of the MacAulays do you hail from? Northern Ireland.

What's the name of the oldest MacAulay ancestor you've traced back in your line, DOB, place? Mary Macaulay my great great grandmother. Found her grave only a few miles from where I now live. Her dob is 1815.

Have you taken a DNA test and if so, which one(s)? Yes but sorry can't recall which one.

Spotlight on Our Commissioners

Desperately
seeking your
MacAulay photos!
As you'll see in
the following
pages, we're
looking for people,
places and the
unique! Send
them to
secretary@clanma
caulay.org.uk
with the Subject
"MacAulay
Matters Photos",
your name and a
brief explanation
of the photo.

Cynthia (Cindi) Anne Macauley

I saw on our clan website that a gathering was being held on August 15, 2015 (my 60th birthday). I always wanted to see Scotland and decided that the timing was perfect. My husband agreed to the trip, so off we went. The trip was beyond our expectations and we fell in love with Scotland and my fellow clan members. I joined Clan MacAulay because I want to keep in touch with my new 'family' and became a Commissioner to promote our Clan and find more fabulous MacAulays!

I was born in Philadelphia, Pennsylvania and currently live in a small town called Mifflinburg, located in central Pennsylvania. I am a self-employed bookkeeper for small businesses and work from home (which is so great).



My favorite hobby is riding my wonderful American Quarter Horse named Whiskey. We like to travel around the state and find trails to ride. My other hobbies are gardening, camping, hiking, reading, yoga and I love adventure.

I admire my daughter, Kelly. She started working at a hospital as a nurse's aid and for the next ten years she put herself through nursing school. Kelly is now a critical care nurse in a well known Philadelphia trauma hospital. Kelly is now undertaking an intense yoga teacher training course in her spare time. Kelly is a very compassionate, loving person who is not afraid of hard work. I also admire my son, Michael, who works long hours to provide for his 12 year old daughter (Sadie) and is very devoted to her well being. He is a fabulous father.

I don't think my talent is unique but I seem to have a knack for creating recipes and cooking for my family.

My favorite beverage is wine.....or maybe it's a single malt scotch whiskey. Definitely drink a lot of sparkling water.

I love all types of music.....probably my favorite would be old timey American or traditional Celtic.

Of course my favorite place to travel is Scotland and Ireland and I can't wait to visit again for the 2019 gathering in Scotland.

My personal motto is 'one day at a time' or maybe 'let go and let God'.

Not sure what branch of the MacAulays my family is from. I need to contact my male cousin to get a DNA test. We have a great grandfather, John Macauley, born approximately 1857 in Pennsylvania.

Spotlight on Our Executive



LUCAS MCCAW

Position in Clan MacAulay: Heritage Secretary

Why did you become an executive member of Clan MacAulay? I love helping people learn about their family history and helping them connect with new relatives and locations. The position also allows me to educate and guide members of the various MacAulay families with today's DNA technology to understand how it can be used to discover aspects of their genealogy that would otherwise be impossible.

Birthplace? Edmonton, Alberta, Canada

Currently live? Edmonton, Alberta, Canada

What's your current job or profession? Teacher

Favourite hobby/past time? Aside from a large amount of time spent administering various large DNA family projects, I love playing the drums and doing home improvement/carpentry.

Who's someone you admire? Stan "the Man" Lee, who helped to create a multitude of fictional characters who real-world problems that you could really identify with. His use of story to put the spotlight on social issues and other important matters, while still producing feelings of hope and enjoyment was amazing and highly respected. He was always working hard to improve the world and help others.

A unique talent? Reciting Star Wars movie lines and obscure comic book trivia.

Favourite beverage? Melon soda (acquired during my time living and working in Tokyo, Japan)

Favourite music? I love a broad range of musical styles, but I especially enjoy hard rock and heavy metal. Bands like Disturbed, Godsmack, Stone Sour, and Halestorm rank high on my list.

Favourite place to travel ? Mexico. Floating in the ocean and laying on the beach are perfect ways to reflect and re-energize.

Personal motto? Hope for the best, but plan for the worst.

Which branch of the MacAulays do you hail from? Through my maternal grandmother, I descend from the Isle of Lewis Macaulay family, connected to the infamous Dòmhnall Cam of the 16th century. More "recently" my ancestry is through the McAuley family of western Canada, descended from a Lewisman who joined the Fur Trade as an employee of the Hudson's Bay Company in Canada. He married a Cree/French Métis woman and had a large number of children over the course of 20 years, moving between many different fur-trading posts in BC, Alberta, and Saskatchewan.

What's the name of the oldest MacAulay ancestor you've traced back in your line, DOB, place? John Macaulay, born 1834 in Stornoway, Isle of Lewis. He is thought to be the son of Norman Macaulay and Catherine Macleod. He came to what is now Canada in 1856. Have you taken a DNA test and if so, which one(s)? I've taken several different types. I've done autosomal testing and both Ancestry and FamilyTree DNA. I've also done advanced "Big Y" and mitochondrial DNA testing at FamilyTree DNA, plus Whole Genome Sequencing at Dante Labs.

Not a member of
Clan MacAulay?
Click [here](#) to join!

Submitted by
Chief Hector
MacAulay

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CLAN CHIEF CELEBRATES ST. ANDREW'S DAY

This year I celebrated St Andrews Day in the comfort of my own home with a plate of Scotland's National Dish of Haggis, Neeps and Tatties, washed down with a dram of our National Drink.

Although my celebration of our National day was low key it was quite different across Scotland where St Andrew's Day was widely celebrated with a huge number of cultural events and torch light processions, as well as welcoming cultural groups from Romania who share St Andrew as their Patron Saint.

St Andrew's link with Scotland comes from the Pictish King Oengus who according to legend prayed to St Andrew on the eve of a crucial battle against English warriors in East Lothian just South East of Edinburgh.

Heavily outnumbered, Oengus told St Andrew that he would become the Patron Saint of Scotland if he were granted victory. On the day of the battle, clouds formed a saltire in the sky and Oengus's army of Picts and Scots were victorious.

The Saltire Flag – a white cross on a blue background, is said to have come from this divine intervention and has been used to represent Scotland since 1385.



While Chief Hector was celebrating in Scotland, (l-r) Doug Doughty, Standard Bearer and Commissioner, Central Canada, Tena Lush, FLOTC and Bud MacAulay Lush, Chieftain and High Commissioner of the Canadas celebrated St. Andrew's Day in Toronto, Ontario.



Submitted by
Bill O'Reilly, Clan
Organiser and
Commissioner,
Michigan

2018 SCOTTISH NORTH AMERICAN LEADERSHIP CONFERENCE

On 20 October 2018 I had the opportunity to attend the 2018 Scottish North American Leadership Conference on behalf of Clan MacAulay. This year's conference was held in Troy, Michigan at the St. Andrew's Society of Michigan's Kilgore Centre. The focus of this year's conference was "Transferring our Scottish heritage to the next generation through Music, Arts, and Culture". As you might have gathered from the title, the emphasis was on stirring a greater interest in Scottish heritage among the younger generations.

There was a good selection of speakers and guests. Though about 50 were present in the conference room, more joined in via the internet and we even had several presenters live from Scotland. Of those in "physical attendance", I would guess about one quarter to one third were natives of Scotland. The morning in-person presenters included Camilla Hellman, MBE, who is President of the Scottish American Foundation; and Rory Hedderly, Second Secretary for Scottish Affairs for North American (from Scotland's Washington, D.C. embassy). Both spoke of what the Scottish government is doing to promote Scotland worldwide. In the coming months we will be sharing some of the videos they showed and other resources.

We were then joined remotely by Professor Donna Heddle who is the Director of the Northern Studies at the University of the Highlands (Scotland). The morning session concluded with a panel discussion on music which includes musicians of several age groups. This included four in-person speakers plus a young duo who joined remotely from Glasgow & Edinburgh (we may have to consider them for the 2021 Gathering!).

The afternoon included separate panel discussions on Dance and Fashion including a woman who is starting up a Woolen Mill in the Highlands based in a century old, long closed mill. Another speaker, who coincidentally also sat at my table, was John Bellassai who is President of the Council of Scottish Clans and Associations (a United States association). Clan MacAulay just recently joined this association.

It was a very rewarding experience, and as noted above, more details will be shared in the coming months.



Submitted by
Cyndi Macauley,
Commissioner,
Pennsylvania

LIGONIER highLAND GAMES

Friday, Sept 21, my husband and I packed up our small travel trailer and hit the road to Ligonier, PA (near Pittsburgh). After about a three hour trek through mountainous terrain, we reached the campground and set up camp.

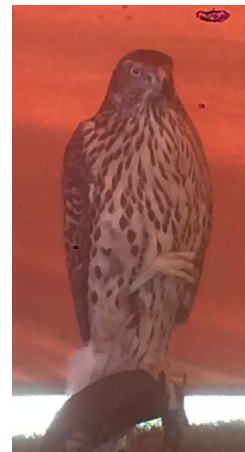
Early Saturday morning we drove to the gathering and prepared our Clan MacAulay tent for visitors. Jim brought his Goshawk, Witch Hazel, along to socialize her with crowds. Witch Hazel was a big attraction to our tent but sad to say, none of them were MacAulays.

The clan parade was up next and I decided to participate as the lone MacAulay (Jim had to stay at the

tent with the hawk). After the parade, a warm and friendly woman named Dee came up to our table and declared herself as a McAuley. She heard our name on the loud speaker at the parade and tracked us down. An interesting fact that she shared was that her Grandson, Travis Herman, is the 2nd place sword dancer in the entire United States!

After a long day, as we were packing up to leave, we stopped by the tent hosted by the Knights of St. Andrew, Valley of Frederick, MD. Jim and I immediately hit it off with this group. They offered us a dram of excellent Scotch and invited us to the Robert Burns dinner next year (which we plan on attending if possible).

It was a great day and I look forward to growing our Clan one MacAulay at a time. 😊



Submitted by
Bob Macauley,
Commissioner,
Southern
Missouri and
Mike Macauley
Commissioner,
Northern
Missouri

ST. LOUIS SCOTTISH GAMES AND CULTURAL FESTIVAL

Saturday, September 29, 2018 – (Chesterfield, Missouri, USA)

On this day, the annual St. Louis Scottish Games and Cultural Festival was held to the delight of thousands! Unseasonably cool (75° F) and spectacular weather enticed droves of participants and spectators to the wide open fields of the expansive “gumbo flats” area of Chesterfield valley. Chesterfield is a bedroom community located about thirty minutes west of downtown St. Louis, Missouri’s largest city, which is situated on the banks of the mighty Mississippi River.

The St. Louis version of the Scottish games continues to grow year over year. The festival includes all the traditional “heavy” athletics with nationally recognized athletes in attendance. In addition, this year’s games included a “demonstration” event, the Farmer’s Walk, on the ceremonial field which delighted one and all. The Farmer’s Walk entails each athlete competing to simultaneously carry two 250 lb. stones, one in each hand, the farthest distance. That’s 500 lbs total! The winner managed 90 ft. 6 inches and received a standing ovation for his feat.

Con’td



S T L O U I S
SCOTTISH GAMES
AND CULTURAL FESTIVAL



Submitted by
Bob Macauley,
Commissioner,
Southern
Missouri and
Mike Macauley
Commissioner,
Northern
Missouri

ST. LOUIS SCOTTISH GAMES CONT'D

In addition to heavy athletics, the festival included demonstrations of sheep herding, pipe and drum band competitions, traditional Scottish music and dancing, as well as Scottish rock bands. Food and drink of all kinds was available in abundant supply featuring world famous St. Louis barbecue and locally brewed Schlafly beer. Also, traditional Scottish staples such as haggis were available.

There were dozens of vendor booths selling everything from clan logoed merchandise to handspun and handmade woolen wares.

Bob Macauley, Mike Macauley, Terry Williams (Bob and Mike's sister) and her son Doug all manned a busy MacAulay Clan tent. The tent featured pictures of notable MacAulays, various Macauley products, history of Clan MacAulay, and Clan MacAulay brochures for anyone interested in learning more about or joining our clan. Children who had passport books received a clan stamp and also a candy bar (until they ran out). Overall, it was a great success.

We are looking forward to an even bigger and better event in 2019!



Submitted by
Bill O'Reilly,
Commissioner,
Michigan

CENTRAL VIRGINIA CELTIC FESTIVAL AND HIGHLAND GAMES

The weekend of 26 to 28 October saw my wife Becky and I visiting family in Virginia and Washington, D.C. The heavy rains of Friday evening tortured us twice – they stayed with us on most of the drive down which was no fun at all; and then on Saturday at the Celtic Festival we, and the thousands of others in attendance, got to slog through the mud resulting from the heavy rains of the night before. Still it was a most enjoyable time and well attended with lots of activities. This is an annual event each October so consider attending next year. There were many dozens of clans with their own tents there – we'll have to set a goal of having one there from Clan MacAulay in the future.

And a small world story to finish this off... in another article in this edition, I wrote of my attendance at Scottish Leadership Conference the previous weekend. One of the speakers at that conference was a young fiddle maestro by the name of Sean Heely who is based in Virginia. At the conference I had a chance to speak with him and mentioned that I would be attending the Celtic Festival in Richmond the following Saturday. He said he would be there in the Fiddler's tent as he had some students who would be competing. I never got to that tent, so we didn't connect there. That evening Becky and I went with her sister and her husband to a favorite restaurant of theirs in Richmond – Penny Lane. Given the name, no surprise that it was a very British themed restaurant. Mid-meal I was shocked to look over at the next table and among the several men wearing kilts was Sean Healy! We had a chance to say hello again and talk of the festival (clearly there were a number of festival attendees at the restaurant that evening). OK, let's all sing together, "It's a small world after all..."

www.vacelticfestival.com



RICHMOND
HIGHLAND GAMES



2019 Clàn MacAulay International Gathering



Photo credit: Hilton Coylumbridge



Photo credit: NTS Culloden



Cardhu Photo credit: Wikipedia



Photo credit: Knockando Woolmill



Speyside Cooperage Photo credit:
Wikipedia

MacAulays (of all spellings) will gather in the beautiful Cairngorms National Park at the Hilton Coylumbridge, Aviemore on September 5th to 8th in 2019. It will be a time to connect with our fellow MacAulays, make new friends and reacquaint with friends you've made at previous Gatherings.

Hotel reservations: Book your rooms *now* for the MacAulay Clan Gathering 2019! We have rooms reserved for September 5-8, 2019 at the Hilton Coylumbridge. The rates are inclusive of Dinner, Bed & Breakfast and our group rate is £145/night/person for a double and £165 for a single. To take advantage of these group rates you must **call** the Hilton Coylumbridge directly at **00441479 811 811** and use **Group Code GMACA**.

Registration for the Gathering: You can register now for the Gathering by clicking [HERE](#). Please note that pricing hasn't been finalized at this time; details will follow late fall/early winter. It's a year out and close to 40 MacAulays have already registered!

As you can read below there will be plenty to see and do during the Gathering with musical entertainment each evening.

New to our Gathering! For the golfers out there we're trying to organize a pre-Gathering golf game at one of the many local courses on the Thursday. More details to follow!

Thursday evening begins with the welcome night meal, fun and games. A chance to mix, mingle and meet new MacAulays.

On Friday we'll make the pilgrimage to the historic [Culloden Battlefield](#) where the 1745 Jacobite Rising came to a tragic end. You'll also have your choice of visiting the renown [Cardhu Distillery](#), the 230-year old [Knockando Woolmill Scotland](#) or see how casks are made at the [Speyside Cooperage](#) with time for you to enjoy lunch in beautiful Aberlour. Friday night we'll be awash in MacAulay tartans as we celebrate our heritage at the formal banquet. Entertainment to follow.

On Saturday you'll have time to delve into MacAulay genealogy, participate in the MacAulay Heavy(ish) Games, have free time to visit some of the great local spots of interest and then Saturday afternoon take part in the Annual General Meeting of Clan MacAulay Association. Late afternoon you'll have the choice of a whisky or beer tasting before we kick up our kilts at the ceilidh.

Sunday morning following breakfast we'll bid adieu until we meet two years hence at the 2021 Clan MacAulay International Gathering.

Organiser Bill O'Reilly and the organising committee look forward to seeing you there!

NUPTIALS

Our sincere congratulations on the marriage of
Commissioner for Northern Ireland Laurence
and Karen (nee Montgomery) McAuley



December, 2018

MacAulay Photos



Bill and Becky O'Reilly snapped this photo of a McCauley street sign in the town of Crozet, Virginia. Becky and Bill were married near to Crozet and stayed there during the wedding festivities years back... just by chance while visiting again recently, they spotted this sign.

Thanks to Ruth and Bruce Cooper who spotted some pipers in Retiro Park Madrid.



Mount Macaulay is a mountain peak in Canada, located in Kluane National Park and Reserve in Yukon

The aim of Clan MacAulay International is the promotion of the spirit of kinship, harmony and unity within the Clan, fostering interest in Scotland ... the land, our origins, our history in a multicultural world. The clan aims to promote Clan MacAulay and its place in Scottish history both in Scotland and overseas. Our Clan is based on Democracy and Meritocracy not Aristocracy and Patronage.

CLAN MACAULAY EXECUTIVE

Chief Hector MacAulay

Secretary Joan MacAulay

Treasurer Sean McAuley

Membership Administrator Christiane Readhead

Organiser Bill O'Reilly

Heritage Secretary Lucas McCaw

Standard Bearer Doug Doughty

Committee

- Bob Macauley
- Mark Macaulay
- Neil MacAulay
- Susan Caldwell
- Walter MacAulay

Ideas, pictures and articles welcome!
Please submit to MacAulay Matters Editor Joan MacAulay
secretary@clanmacaulay.org.uk

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Clan MacAulay
Association

