

Fall/Winter 2024

# MACAULAY MATTERS

Bringing Our People Together

## THE CHIEF'S CORNER

*Joan McAulay*

I am very excited to welcome our new *MacAulay Matters* editor Jan Perry. I know you will make her feel welcome as you share your stories of MacAulays around the world.

I'm also excited to welcome our newest Commissioner Paul Macaulay who will be meeting and greeting with the people of Southern California. Welcome Paul! And a joyous welcome to Clare McCauley, who has been appointed Co-Commissioner for Arizona.

A special welcome to our new executive members: Secretary Veronica McCauley, Treasurer Spencer Linington, Events Coordinator Josh McCauley and Social Media Coordinator Amanda McCauley. They and the rest of our executive team recently undertook the task of looking at where we are and where the Clan MacAulay Association is headed. We've updated our 'why do we exist' messaging. We hope you agree that it respects our heritage and our way forward.

- Engage and connect with the world-wide community of Clan MacAulay.
- Celebrate traditions and connect with our culture, heritage, and history.
- Discover and champion our Scottish or Irish MacAulay roots.
- Give back to our communities through directed funding.

We hope all of you have seen the location of our next International Gathering. We're headed to Ireland! Many of our McCaulays can claim ancestry going back to Co. Donegal. So join us as we **Go Wild in Inishowen** in 2026!

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*This is your newsletter. We welcome interesting stories and pictures. No limits to your creativity! It's about sharing everything MacAulay.*

[clanmacaulay.org.uk](http://clanmacaulay.org.uk)

Clan MacAulay  
Association



**DANGER IS SWEET!**



**Jacksonville**



**Ballygally**



**Aaron's McAuley family gathering**

# From Jacksonville to Ballygally!

## A young American's quest for his Irish McAuley roots

by Laurence McAuley

In June 2023, 19-year-old Jewish student Aaron Shumer from Jacksonville, Florida, accompanied family members on a vacation trip to Europe to enjoy the world-renowned river cruise down the Danube. The cruise over, he said his family goodbyes before leaving alone to visit Switzerland and France (to meet with French Shumer relatives). As Aaron was aware that his great grandfather James McAuley was of Irish descent before his emigration to the United States in 1910, he had made prior arrangements to end his vacation by heading to Ireland to seek out his McAuley family connections, his first visit to the Emerald Isle.

Flying into Dublin he made his way north by train, crossing the border into Northern Ireland and on to the small County Antrim port town of Larne, where he was met by Clan MacAulay member Laurence McAuley, his fourth cousin (the large families of the day account for the quirky fact that despite an age gap of 43 years both men share the same g/g/g/grandfather).

A whirlwind three fun-packed days were to follow with Aaron, pride of place, at a small McAuley family gathering in the Londonderry Arms Hotel, Carnlough (many clan members will have fond memories of this hotel, as it was the location of the highly successful 2011 Clan MacAulay gathering).

Aaron would learn of his earliest known ancestor, his g/g/g/g grandfather, John McAuley born in County Antrim c. 1782 and see John's original farmhouse that still stands some two hundred and fifty years later (although the thatched roof has long since gone) in the coastal village of Ballygally, five miles north of Larne. John, a tenant farmer, farmed the land beside Ballygally Castle, built in 1625 as protection for Scottish planters or settlers from attacks by the native Irish and which now forms part of today's impressive modern hotel.

He was to visit the resting places of his Presbyterian ancestors at St. Patrick's Church of Ireland Cemetery in the small village of Cairncastle, which included the aforementioned John and his g/g/g grandfather Neil McAuley, born 1809.

A visit to his g/g grandfather William's modernised farmhouse ended with the owner (on hearing of Aaron's connection to the farm) kindly presenting him with a framed aerial photo taken in the 1980's. The farmhouse at this time would have changed little in the intervening years since 1882 when William and family made it their home.

Further trips were made to the historical village of Glenarm to visit the famous castle (home to the Earls of Antrim), to the town of Carrickfergus (scene of the 2017 Clan MacAulay Gathering) famous for its 800-year-old Norman castle, one of the best-preserved medieval structures in Ireland and to the wonderfully scenic coastal Gobbins Cliff Path.

[\(Continued next page\)](#)

# From Jacksonville to Ballygally!



**Aaron beside his ggg-grandfather Neil McAuley's headstone**



**St. Patrick's Church and Graveyard**



**Aaron with cousins Maureen Morrow and Laurence McAuley**

**(Continued from page 2)**

As Carrickfergus also had close US connections, visits were made to the Andrew Jackson Cottage and US Rangers Museum. The Jacksons, Scotch-Irish parents of the 7th US president, were to emigrate to America from Carrickfergus in 1765. The cottage built in the 1750's is a traditional thatched Ulster-Scots farmhouse, one of about 12 built in this style when there was an influx of lowland Scots people into this part of Antrim. The original Jackson cottage that sat nearby was demolished in 1860. Beside the Andrew Jackson Cottage sits a museum dedicated to the US Rangers, the elite 'Commando style' American army regiment formed at Sunnylands Camp in Carrickfergus in June 1942 during World War II, the only US military unit ever founded on foreign soil. Interestingly, the American son of one of the unit's founder members was present when Aaron and Laurence were participating in the guided tour. A military man himself, he was able to add many a snippet of information concerning the exploits of his highly decorated wartime hero father.

Sadly, Aaron's stay was to end too soon but having had such a fantastic time exploring his Northern Irish roots and with family connections having been firmly established once more, he vowed to return with his family in the near future.

## **James McAuley's Journey:**

It had been well over one hundred years since Aaron's great-grandfather James had landed, like thousands of Irish before him, at Ellis Island, New York, having sailed from the Irish port of Londonderry on the immigrant ship 'California' with \$25 in his pocket.

Aged 22 years, James had served his time in Ireland as a plasterer and had decided for obvious reasons of economic opportunity to emigrate to the United States. Having passed through Immigration he made his way to stay with his sister Sarah (who had emigrated in 1909) at West Orange, New Jersey, before finally settling in Toledo, Ohio, where he was in time to establish the successful plastering contractor business of James McAuley Inc. Contracts fulfilled over the years included the ornate plastering work in Toledo's main library and one of the city's large theatre houses. However, times were not always good, as surviving letters written by James tell of the hardship in the Depression days of the mid 1920's and of uprooting his family to take them the long journey south to Florida to seek work.

Marriage in 1919 led to four children, the last of whom, Alice Carol McAuley, was Aaron's grandmother. College had taken her to Florida and then to set up home in Miami, where she was to marry into the Jewish Shumer family name. The Shumers would soon move to Jacksonville for work, the city that would in time lead to Aaron's place of birth.



# Team McCauley



# Master Storytellers & Musicians

by  
Susan Caldwell



Re-use of image with the permission of the artists

What could be more natural for a MacAuley than a penchant for storytelling and acting? Add this to talent for composing and performing music and what do you get? Sounds like a recipe for success and that is exactly what it was for **Gabe and Mandy McCauley** when they were honoured at the 51st annual **Daytime Emmy®** awards ceremony held in Los Angeles, California, on June 7th and 8th this year.

Gabe, along with his fellow writers, was presented “**Outstanding Writing Team for a Daytime Non-Fiction Program**” for ***Reconnecting Roots*** a show syndicated on American Public Television (PBS.org). Mandy received the award for “**Outstanding Original Song**”, ***We’re Home***, the show’s theme song which she composed and performs.

Currently in its fourth season, ***Reconnecting Roots*** is directed, produced and hosted by Gabe and features stories told through music, history and exploration—tracing America’s roots of progress from the past to the present, in an engaging and entertaining format laced with a bit of Gabe’s humor and Mandy’s unique musical style. The docuseries aims to bridge the generational gap by portraying 150 years of progress through music, culture and history while highlighting values being lost as time goes on.

The road to the Emmys has been a long one for Gabe and Mandy. Gabe, a native of Ravenswood, a small town in West Virginia, grew up making movies in the back yard with  
(continued)

# Team McCauley

(continued -- 2)



**Gabe**

his video camera. Mandy grew up in Florida and always had a love for music making, writing songs and performing -- during high school in coffee shops and later touring with a band while in college. Their worlds collided while attending college in Florida and they hatched the idea of careers in the music industry. Transferring to Middle Tennessee State University to study electronic media, film, television and the business of music brought them into the Nashville, Tennessee area, the home of country music and a mecca for young creative talent.

After graduation, Mandy landed a job in music publishing while Gabe started his own video production company, lilDragon, a one-man show at first, now grown into a company that focuses on telling authentic stories through video for companies such as Sony Music, Gibson, and Nature Made.

← Gabe tells it best here.

When dual Canadian/US citizen, Frank Smith, came to Gabe with the seed of an idea for a show that tells how American creativity and problem-solving led to its success, lilDragon ran with it and ***Reconnecting Roots*** was born.

Mandy, a recording artist in her own right, masterminds, supervises and performs the music which is the thread that runs throughout the show. She came up with the concept of using music and lyrics from the public domain and reimagining them for today's hearts, minds, and ears. Listeners will recognize anthems like "America the Beautiful" as well as pop tunes and ballads of the past such as "Danny Boy" and "This Little Light of Mine."

Gabe, Mandy and their young son Ash have been members of the Clan MacAulay Association since 2021. Gabe's parents, Gary and Nancy, joined the next year. The whole family attended the 2024 International Gathering in Cape Breton. Ash is a familiar and well-loved sight among our young members, bringing a bit of inherited flare, creativity, and enthusiasm to every event.



**Mandy**

(continued -- 3)

# Team McCauley



# Master Storytellers & Musicians



**Gabe, Mandy, Gary, Nancy and Ash  
at the 2024 Gathering in Cape Breton**

## **Enjoy Gabe and Mandy's talent:**

[lilDragon - https://www.lildragon.tv/](https://www.lildragon.tv/)

Reconnecting Roots – the show:

[https://www.youtube.com/@ReconnectingRoots/videos\\_or  
https://www.pbs.org/show/reconnecting-roots/](https://www.youtube.com/@ReconnectingRoots/videos_or_https://www.pbs.org/show/reconnecting-roots/)

Reconnecting Roots – the music:

<https://www.reconnectingroots.com/music> (about)

Season 2:

[https://open.spotify.com/album/2nzLD5vbGRNUd25hGtXozH  
?si=PgKtKePIR2K4\\_fRLKdV3oQ](https://open.spotify.com/album/2nzLD5vbGRNUd25hGtXozH?si=PgKtKePIR2K4_fRLKdV3oQ)

Season 3:

[https://open.spotify.com/album/2DSWWYhzMDXkznDorjEgR  
m?si=fK8Fe-rTQo63IVYeFzP5cA](https://open.spotify.com/album/2DSWWYhzMDXkznDorjEgRm?si=fK8Fe-rTQo63IVYeFzP5cA)

Season 4:

[https://open.spotify.com/album/4MmTFJ2vT8PYsR5gdsFVok  
?si=7mhKUCarSrmGzFPrtGJGsg](https://open.spotify.com/album/4MmTFJ2vT8PYsR5gdsFVok?si=7mhKUCarSrmGzFPrtGJGsg)

Follow on Facebook –

<https://www.facebook.com/ReconnectingRootsTV/>  
<https://www.facebook.com/mixmastermandy>

Mandy sings her take on *Wild Mountain Thyme*, at special request for the Clan MacAulay Chief Joan –

<https://youtu.be/UDiUWDyCKDI>



# BEWITCHING CONNECTIONS

by Sean McAuley



**Agnes Moorehead**

Growing up in the 1970s one of my favourite early evening TV shows was the colourful and entertaining *Bewitched*, starring Elizabeth Montgomery as the lovable witch Samantha Stephens. What I didn't realise until relatively recently is that I have two interesting connections to actors in the show. The first is that the actor Maurice Evans who played Samantha's father, also called Maurice, was born and raised in my hometown of Dorchester in the county of Dorset on the English south coast. His father Harold, a local chemist, founded and led a local amateur dramatic group 'The Hardy Players'. The group was specifically formed to adapt and produce plays based on the work of local author Thomas Hardy, whose literary works included *Tess of the d'Urbervilles* and *Far from the Madding Crowd*. Hardy collaborated with the group's productions and it was as a junior member of the Players that the young Maurice began his long and celebrated acting career, which included Shakespearean stage work, movie roles such as Dr. Zaius in *Planet of the Apes* (1968) and of course *Bewitched* (1964-71).

Okay, so at this point you are probably thinking what has any of this got to do with Clan MacAulay. This brings me onto the second connection, the highly acclaimed and four times Academy Award nominated character actress Agnes Moorehead who played Samantha's meddling mother Endora in the series. Agnes Robertson Moorehead was born in 1900 in Clinton, Massachusetts. She was the daughter of Presbyterian Minister John Henderson Moorehead and former singer Mary Mildred McCauley. Mary's father Terrance had been born in Manchester, England, to an Irish father Thomas McCauley.

Following a college education and work as a teacher, Agnes began her acting career. Stage work led to radio drama and it was not long before she had joined Orson Welles' 'Mercury Theatre on the Air'. It was as a member of this group that she participated in the Welles' infamous 1938 'War of the Worlds' radio broadcast. Its "breaking news" style of reporting a Martian invasion of Earth created panic with many of the listeners who had tuned in during the middle of the broadcast. Agnes followed Welles to Hollywood where she was featured in his directorial debut the epic *Citizen Kane* (1941). The following year she was nominated for her first Academy Award in Welles' second film *The Magnificent Ambersons* (1942). Agnes continued her illustrious career on stage, film and television for the next 30 years. A notable episode of the anthology series *The Twilight Zone* 'The Invaders' (1961) features a near solo performance from Agnes where she cries out in pain and terror, but never speaks. For many it was her enchanting performance as Endora in the comedy series *Bewitched* that she will be best remembered, but for members of Clan MacAulay we can also acknowledge her McCauley Irish ancestry, something she was proud to acknowledge herself during chat show appearances.

CORN EXCHANGE, DORCHESTER.

## TESS

OF THE

### D'URBERVILLES

THE PLAY WRITTEN BY

### THOMAS HARDY

about 30 years ago, but never acted, and which he has honoured

### THE HARDY PLAYERS

with permission to perform at the Corn Exchange,  
Dorchester, on

WEDNESDAY, NOVEMBER 26th, at 8 p.m.  
and on the Three following nights.

MATINEE, THURSDAY, NOVEMBER 27th at 2-45 p.m.

SEATS, 3/6 (reserved) and 2/4. ADMISSION 1/2.

Plan and Bookings at Henry Ling's Fancy Repository, High  
East Street, Dorchester, on and after November 8th at 9-30 a.m.

# IN MEMORY OF VICK WILLIAMS

## 1936 - 2024

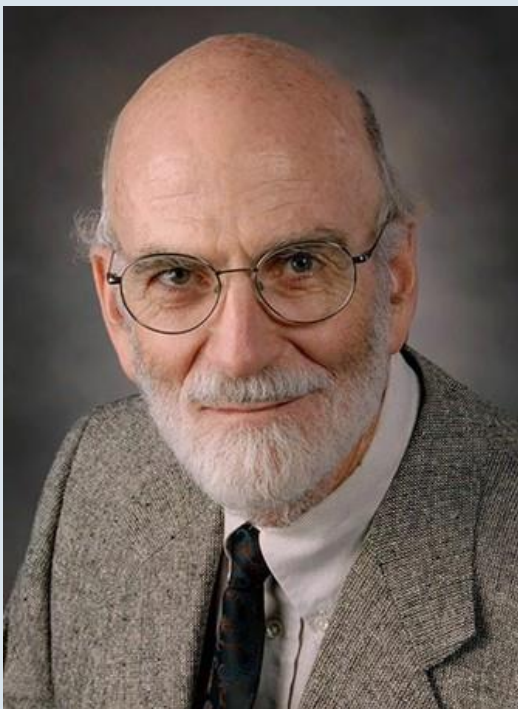
Vick Williams of San Antonio, TX, and Boulder, CO, died on August 21, 2024, aged 88.

Vick is remembered fondly and with devotion by his family and friends, especially for his dry wit and pithy, erudite commentary. His quiet and gentle way left an indelible mark on all of us. He was a doctor and professor who loved teaching and reading in equal measure to carpentry and hiking the trails behind his house in Boulder, CO. Until recently you might have mistaken him for a ranch hand at the house he renovated near Bandera, TX, where he wrangled juniper, built barbed-wire fences, and helped his wife Dorothy transform their Hill Country property into a bird sanctuary for black-capped vireo, a threatened species. He built houses and water wells in Nicaragua and vaccinated children in Mexico. He helped lead groups of high school students on backpack trips in the New Mexico mountains and on canoe trips on the rivers in the Hill Country. He said the sunset was so beautifully burnt orange because the sun was sad to leave Texas. He was a staunch environmentalist who definitely put his money where his mouth was in terms of choosing green, and whose growing concern for democracy led him to toast the Constitution every Thanksgiving ("because we're really going to need it," he would say). He was also the most humble man you'd ever meet.

Vick will be remembered by his colleagues at the University of Texas Health Science Center at San Antonio, where he was an emeritus professor of anatomy, specializing in the head and neck. He belonged to an esteemed group of founding faculty members who laid the groundwork for UTHSCSA; these pioneers played a crucial role in shaping the institution and establishing its reputation for excellence. The relationships he built with his fellow teachers and the technical and ethical questions they wrestled with in the classroom and lab were one of the pillars of his life. Another was the generations of medical and dental students he taught in his 45 years at UTHSCSA, during which he received many teaching awards. His mantra was that medicine was an art, not a science; he taught his students to treat the body's mysteries with respect and humility. One of his enduring contributions was to oversee the willed body program, through which thousands of his students were able to participate in anatomy lab. He arranged to become a silent teacher by donating his body to science. He created a dissection manual for the anatomy lab and then, in the 1990s, filmed and digitized every dissection so that students could access the material remotely. (He always included a corny pun at the beginning of every lecture.) He will also be remembered by the anatomy faculty at the Vellore Christian Medical School in Tamil Nadu, India, where he taught for two years on a leave of absence. Even in his emeritus status, he continued to inspire and mentor others as a volunteer in the anatomy lab.

Vick is survived by his wife Dorothy of Boulder, CO; daughters Jeannie Williams of Sweden and Sarah (Robert) Heilbronner of CO; grandchildren Rachel Heilbronner of RI, Samuel Elmstrom of Sweden, Adam Heilbronner of UT, and Camilla Elmstrom of the Netherlands; brother Vern Williams of NE, sister Ann Williams Gael of NY; cousin Ed Franklin of TX; nieces and nephews Eric Williams (Janie Powers), Finn Williams, and Elle Williams of NE, and Andrew Gael (Danielle Egic) and Gavin Egic-Gael of NY. He was devoted to all of us.

In lieu of flowers, please consider a contribution to the Vick Williams, MD, PhD, Memorial Endowed Scholarship. Please make checks payable to "UT Health San Antonio" and include "Williams Scholarship in Medicine" on the memo line. Mail to Office of Institutional Advancement, 7703 Floyd Curl Drive MC 3875, San Antonio, TX 78229-3900. Alternatively, the university has set up a link to a site at which you can make a gift: <https://makelivesbetter.uthscsa.edu/williams>



**Vick and Dorothy Williams**



# New Member Welcome

A very special welcome to our newest members!



MacAulay FOREVER!

MacAmhlaidh gu Brath!

**CLAN MACAULAY**

**MOTTO**

**DULCE PERICULUM**

**"DANGER IS SWEET"**



Allan M'Aulay  
by Horace Vernet, 1823

public domain

## Adult Membership:

Kenneth MacAulay, Calgary AB Canada  
Ariana McAuley, Toronto ON Canada  
Jennifer Deveau, Hatchet Lake NS Canada  
Gregory McCauley, Charlottesville VA USA  
John Macaulay, Fredericton NB Canada  
Nancy Sessions, Rexburgh ID USA  
Dale Thomas McCauley, Delta CO USA  
Edward MacAulay, Murray Siding NS Canada  
Kimberlee Colley, Deland FL USA  
Antony Robinson, Vale Guernsey Channel Islands UK  
Malcolm Ballantine, Napier Hawkes Bay NZ  
Dianna Rose, Farmington Hills MI USA  
Alvin MacAulay, Gardiner Mines NS Canada  
William MacAulay, Beith North Ayrshire Scotland UK  
Patricia MacAulay Francis, Dartmouth NS Canada  
Christopher Tomshack, Avon OH USA  
Eileen McAuley, Toronto ON Canada  
Sean McAuley, Crystal Lake IL USA  
Ken Morton, Ooltewah TN USA  
Matthew Cawley, Oakland CA USA  
Alexandra McCulloch, Halifax NS Canada  
Annie Hill, Avonhead Christchurch NZ  
Karen Fishman, Gainesville GA USA  
Karen Moulton Pahler, San Diego CA USA  
Thelma MacAulay, Halifax NS Canada  
Donald Macaulay III, Moncton NB Canada  
Wendy Hill, Broadwood Far North NZ  
Connie Dawson, Beverly Hills FL USA  
Gavin MacAulay, Binningen CH-BL, Switzerland (CH)  
Graeme Andrew Morris, Oxnard CA USA  
Lorien Leahy, Santa Barbara CA USA  
Keith McCauley, Round Lake NY USA

## Family Membership:

Andria & Christopher MacAulay/Cook, Truro NS Canada  
Michael & Marcia O'Reilly, Bloomfield Hills MI USA  
Irwin & Leslie Moyna, Farmington Hills MI USA  
Ann & Robert LeDuc/Grathoff, Commerce Township MI USA  
Alexander & Jo McDowell/During, Les Fonts Barcelona SP

## Lifetime Family Membership:

Neal & Victoria Lynch, Peoria AZ USA  
David & Kathy Macaulay, Pinehurst NC USA

# MacAulay Wall of Honour

In 2023, Clan MacAulay launched a “Wall of Honour” for those members who have served or are currently serving in the military. As we take the month of November to reflect in thanks, we extend our deepest gratitude to them. Their sacrifices and dedication embody the spirit of courage and resilience that we hold dear in our clan.

This special segment is set aside to initiate solace, gratefulness, reflection, sharing and gratitude to those men and women that have heeded the call to serve their nations bravely and selflessly.

Visit the Wall [HERE](#).

Thank you to our military veterans and members for your unwavering commitment and for the freedoms you have fought to protect!

P.S. For privacy, the “wall” is viewable on our website from the Members Only menu and therefore accessible only after logging into the site.

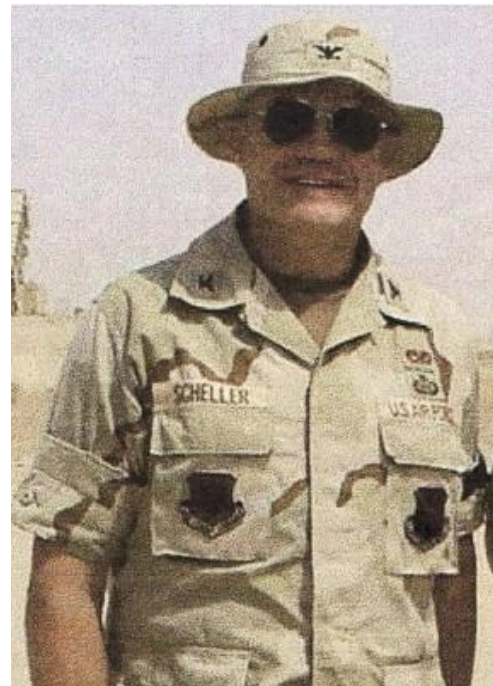
*With heartfelt appreciation,  
Clan MacAulay Association*

*by Jennifer McCaulley Cornelius  
Member Engagement Manager*



**Gary D. McAulay**

United States Navy  
1972-1973



**George F. “Bud” Scheller**

United States Air Force

August 1965 - February 2003

(“with a 5 year break for college and growing up”)

Vietnam, Bosnia, Kosovo, about a zillion TDYs to the Middle East

“Outstanding performance is satisfactory...  
satisfactory performance is unacceptable.”

# MacAulay Wall of Honour



To our men and women  
in uniform, past,  
present, and future,  
God bless you and

## Thank You!



**Gregg Thomas Macaulay**

United States Navy

1972 - 1973



**Major James Louis McCauley, Jr.**

United States Air Force, USAF Space Command

1971-1991

Cold War

“It was my pleasure serving with everyone.”





# MacAulay Wall of Honour



“For gold the merchant ploughs the  
main,  
The farmer ploughs the manor;  
But glory is the sodger's prize,  
The sodger's wealth is honor:  
The brave poor sodger ne'er despise,  
Nor count him as a stranger;  
Remember he's his country's stay,  
In day and hour of danger.”

Verse from Robert Burns' song  
“When Wild War's Deadly Blast Was Blawn”  
written 1793



**Marty D. McCauley**

United States Air Force  
Retired Master Sargent  
1970 - 1997  
Vietnam  
“Saddle Up”



**Stephen John McCalley**

United States Navy  
Petty Officer 1st Class  
2000 - 2009

Shock and Awe, Operation Iraqi Freedom  
“When it absolutely, positively has to be destroyed overnight,  
accept no substitutes!”

# KIRKIN OF THE TARTAN CHRISTCHURCH, NEW ZEALAND

October 13, 2024



The event was wonderful as David Coster, Moderator, included several of the hymns from the Scottish psalter and asked all those with tartan to come up and say where they were from. At least 20 came up which was so inclusive and made them feel a part of it all. The hospitality team made scones, jam, and cream for afterwards -- a real treat.

Ruth Cooper, New Zealand Ambassador



MacAulay  
(Ardencaple)

MacAulay  
(Ardencaple  
Hunting)

**Is the Kirkin' o' the Tartan, an auld Scottish Rite?** Many people are under assumption that the "Kirkin' o' the Tartan" is an ancient Scottish Church Ceremony. Actually, nothing could be further from the truth. While based on Scottish legend and folklore, this ceremony is distinctly American. It traces its roots to the life and ministry of The Reverend Dr. Peter Marshall, a Scottish émigré. Dr. Marshall was a prominent minister in the Presbyterian Church, who served as the Chaplain to the United States Senate at the advent of World War II. In April 1941, while serving as the Pastor of the New York Avenue Presbyterian Church, Dr. Marshall titled one of his sermons "Kirkin' o' the Tartan." This name soon became attached to church services that celebrate with pride their Scottish heritage. While more commonly celebrated by Presbyterian and Episcopal Churches, today this celebration is utilized by a variety of Christian denominations for Scottish heritage.

*Source: All You Need to Know about the Kirkin - From a Rocky Hillside, Bruce Ezell, 2003*

MacAulay  
(Lewis)

MacAulay  
(MacGregor)



# The Spirit of Clan MacAulay

The Spirit of Clan MacAulay is an award to recognize and thank an extraordinary volunteer or volunteers whose dedication to excellence and unfailing commitment contributes to the growth and vibrancy of the Clan MacAulay Association. This year's recipients are Kathy McCauley, Genealogy Coordinator, and Lucas McCaw, Heritage Secretary. Both Kathy and Lucas spend countless hours, often without much thanks, in ensuring our members have the opportunity to understand their family connections within our community of MacAulays.

by Joan McAulay

*Congratulations*

*to*

*Lucas*

*and*

*Kathy!*

*Well done!*





# CLAN MACAULAY HERITAGE AND SCHOLARSHIP FUNDS

Would making a gift to one of the Clan's Special Funds be something that fits with your sense of your family's place in the history, heritage and future of Scotland, Ireland and its wider diaspora?

The Heritage Fund offers support to projects that directly relate to MacAulay heritage and history and maintains a dedicated fund for this purpose. The Zachary MacAulay Memorial and restoration of the Conan Pictish Stone are examples of the projects Clan MacAulay has supported. The fund also supports DNA projects that are dedicated to furthering our knowledge of our MacAulay origins in Antrim and the Western Isles.

The Clan MacAulay Scholarship Fund aims to support individuals who not only excel in their chosen field, but also envision contributing to the advancement of knowledge, heritage, history, art, or science relevant to Clan MacAulay.

Your support could be in the form of a financial donation or perhaps a small legacy gift. Join us in the journey to discover and preserve our MacAulay heritage and knowledge for today's Clan and our future generations.

If interested in making a donation to either fund, please visit our [Special Funds Web Page](#).

**CLAN MACAULAY**  
**MOTTO**  
**DULCE PERICULUM**  
**"DANGER IS SWEET"**



Clan MacAulay  
Heritage Fund



Photo Credit: Inishowen Gateway Hotel

# 2026 CLAN MACAULAY INTERNATIONAL GATHERING

## Go Wild in Inishowen!

### 12-15 August 2026

**Inishowen Gateway Hotel  
Buncrana, Inishowen Peninsula  
County Donegal, Ireland**

We welcome MacAulays of all spellings and friends, and friends of friends, to join us at our 2026 International Gathering in Ireland.

Registration will open 1 July 2025!

Watch the website for updates!

Your registration fee will include evening meals Wednesday through Saturday. It also includes the Thursday excursion and lunch, entertainment in the evenings, a DNA/genealogy session, an event-themed gift, and fun activities (and prizes!) throughout the 4-day weekend. The registration fee is the same for all attendees regardless of age, although members receive a discounted registration fee.

For more info visit [Gatherings!](#)





# Clan MacAulay Ambassadors and Commissioners

## Australia

- Geoff Derrick, Ambassador

## Canada

- Doug Doughty, Commissioner, Central Canada
- Joan McAulay, Commissioner, Western Canada
- Matt MacAulay, Commissioner, Atlantic Canada

## New Zealand

- Ruth Cooper, Ambassador

## North America

- Marty McCauley, Ambassador

## United Kingdom

- Christiane Macaulay Readhead, Ambassador

## United States

- Bill O'Reilly, Commissioner, Michigan
- Bob Macauley, Co-Commissioner, Missouri
- Chris Carpenter, Commissioner, New Jersey and Delaware
- Clare McCauley, Co-Commissioner, Arizona
- Colin McCawley, Co-Commissioner, Georgia
- Cyndi MacAulay, Commissioner, Pennsylvania
- Drew Macaulay, Commissioner, The Carolinas
- James McCauley, Commissioner, New York
- Jim McCauley, Co-Commissioner, Arizona
- Mike Macauley, Co-Commissioner, Missouri
- Patricia Ware, Commissioner, Maryland and West Virginia
- Paul Macaulay, Commissioner, So. California
- Shari Brummer, Co-Commissioner, Georgia
- Worth MacAulay, Commissioner, Massachusetts





# Clan MacAulay Executive

**Chief Joan McAulay**

**Secretary Veronica McCauley**

**Treasurer Spencer Linington**

**Membership Jennifer Cornelius**

**Organiser Mary Jane Meisheid**

**Heritage Lucas McCaw**

**Standard Bearer Doug Doughty**

**Committee**

- ◆ **Amanda McCauley, Social Media Coordinator**
- ◆ **Bill O'Reilly, Commissioner Coordinator**
- ◆ **Colin McCawley, Historical Coordinator**
- ◆ **Josh McCauley, Events Coordinator**
- ◆ **Kathy McCauley, Genealogy Coordinator**
- ◆ **Susan Caldwell, Technology Director**

**MacAulay Matters Editor Jan Perry**

**Email your ideas and photos**

**[clannewsletter@clanmacaulay.org.uk](mailto:clannewsletter@clanmacaulay.org.uk)**

## Clan MacAulay Association:

**Engage and connect with the world-wide community of Clan MacAulay.**

**Celebrate traditions and connect with our culture, heritage, and history.**

**Discover and champion our Scottish or Irish MacAulay roots.**

**Give back to our communities through directed funding.**